

# The Christmas Waltz

PIANO

Lyric by SAMMY CAHN  
 Music by JULE STYNE  
 Arranged by JERRY NOWAK

MODERATE JAZZ WALTZ (♩ = ♩♯♩)

The score is written for piano in 3/4 time, featuring a moderate jazz waltz feel. It consists of five systems of music, each with a treble and bass clef staff. The key signature is B-flat major (two flats). The piece is marked with a dynamic of *mf* (mezzo-forte). The notation includes various chords and melodic lines. The first system (measures 1-5) features chords EbMA9, C7(b9), Fmi7, Bb9, and EbMA9. The second system (measures 6-10) features C7(b9), Fmi7, Bb9, EbMA9, and C7(b9). The third system (measures 11-15) features Fmi7, Bb7(b9), EbMA9, C7(b9), and Fmi7. The fourth system (measures 16-20) features Fmi7/bb, Bb7(b9), Eb6, EbMA9, Eb6, Fmi7/Ab, Cmi7/G, Fmi7, and Bb7(b9). The fifth system (measures 21-25) features EbMA9, Cmi7, Gmi7/C, Fmi7, Bb9, and EbMA7. Measure numbers 1 through 25 are indicated at the bottom of each staff.

EASY JAZZ PAK NO. 20 — 14

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Piano

Musical notation for measures 26-31. Chords: E<sup>b</sup>7, Fmi7, Bb13, EbMA9, C7(b9), Fmi7.

Musical notation for measures 32-37. Chords: Bb7(b9), Eb6, EbMA7, Cmi7, Fmi7, Bb9, Gmi. Includes circled measure numbers 33 and 34.

Musical notation for measures 38-43. Chords: Gmi(MA7), Gmi7, C9, F9, Bb13, EbMA9. Includes circled measure number 41.

Musical notation for measures 44-49. Chords: E<sup>b</sup>7, Fmi7, Bb13, Eb9, Dmi7, G13.

Musical notation for measures 50-55. Chords: Gmi7, C9(#5), FMA9, D9, Gmi7, C7(b9), FMA9. Includes circled measure numbers 51 and 54.

Musical notation for measures 56-61. Chords: D7(b9), D7(#5), Gmi7, C7(b9), F6, FMA9, F6, Gmi7, Am7/G.

Piano

Handwritten piano accompaniment for 'Easy Jazz Pak No. 20'. The score is written in G major, 4/4 time, and consists of six systems of two staves each (treble and bass clef). The music features a variety of jazz chords and dynamics. The first system (measures 62-67) includes chords like Gmi/C, C7(b9), FMA9, Dmi7, Gmi7, Gmi7/C, C9(#9) (circled), and FMA9. The second system (measures 68-73) includes D9, Gmi7, C7(b9), FMA9, D7(b9), D7(#9), and Gmi7. The third system (measures 74-79) includes C7(b9), F6, Ami7/E, Dmi7, Gmi7, C9, C7(b9), and Ami. The fourth system (measures 80-85) includes Ami(MA7), Ami7, D9, G9 (circled), C9, and FMA9. The fifth system (measures 86-90) includes F#o7, Gmi7, F6, and Gmi7/F. The sixth system (measures 91-95) includes FMA9, Gmi7/F, and FMA9. Dynamics such as *f*, *mf*, and *fz* are indicated throughout. Measure numbers 62, 68, 74, 80, 86, and 91 are marked at the beginning of their respective systems.